



Fine Art

The Fine Art course is designed to equip students with a range of subject specific and transferable skills, providing a platform to inspire a lifelong interest in and enjoyment of Art. It develops technical and practical understanding and the ability to apply this to using a range of different media. The course is also valuable in refining visual literacy skills, contextual understanding, the ability to follow the creative process, exploration, experimentation, and providing the opportunity to produce personal and meaningful pieces of art.

Students will follow the AQA Fine Art A level course (Code 7202C)

Component 1 Personal Investigation 60% of A Level

Students utilise the skills that they have honed and developed during Year 12 to explore and investigate a theme of their choice. Students are required to conduct a practical investigation into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and lead to a finished outcome or series of finished outcomes. The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople. The written material must be a coherent and logically structured response of between 1000 and 3000 words of continuous prose.

Component 2 Externally set assignment 40% of A Level

The examination, or Externally Set Assignment, is set by the Examination Board. Students are given the examination paper in early February and select a theme. They explore ideas for that theme through a variety of creative and imaginative means before taking part in a practical examination under controlled (examination) conditions where they produce a range of ambitious outcomes.

Extra-Curricular Activities/Independent Learning Opportunities

Students have an opportunity to create their own annual A Level Exhibition. As an Art Ambassador students have the chance to have an impact on decision making about the organisation and ambitions of the Department. Art students have also worked as mentors, supporting the learning needs of younger students. Trips are typically offered and Sixth Form students are invited to select the works of art they wish to see in order to enhance their first-hand experience of works of art.

Expectations

All students learn how to think creatively and analytically and work independently. They should focus on achieving a high level of skill in their chosen area. For example, Art and Design students will learn to develop ideas in order to produce art for a clear purpose and how to adapt their way of working according to this purpose. Students will gain first-hand experience of artists' work and learn how to use a range of painting, drawing, printing and sculpting techniques in order to produce outcomes that are refined and demonstrate a high level of ability and skill.

Entry Requirement: There are no additional entry requirements to those mentioned in the Sixth Form Prospectus. GCSE Art not a requirement if an Art portfolio of evidence is available to show suitable ability for the course.